

# The REDHAWK REVIEW



Picture day for girls soccer was a blast. Lots of laughing, smiling, and photo taking occurred.

## The Girls Soccer Team Kicking off the Fall

By Halsey Emery

This year's girls' soccer team, captained by Seniors Ava Shifflet and Iris Mattern, has just kicked off their season. The team consists of seven freshmen, four sophomores, two juniors, and four seniors, totaling 17 players. With many of their players being

new to high school varsity soccer, the team will be at a disadvantage but that won't stop them.

They have played three games, tying one and having two close losses in the other two. One of the freshmen said, "The team has a lot of potential, and I have a good

feeling that in a few more games we will find our rhythm."

Their first game, against the Annie Wright Gators, ended in a tie of three to three. The first goal was scored by Freshman Gracie Witherage within the first 10 minutes of the game, but the

Gators tied the scoreboard minutes later. The rest of the game was close. The Gators scored again, but Kay Botkin followed it up with a beautiful header into the goal. Their second game and first away game was against Vashon, with a final score of 0-5. Although the game

# Movie Review - *The Bear*

By Sevryn Rust

I love good stories, and I've just run through the beautiful chaos of another. *The Bear*, by Christopher Storer, is a culinary masterpiece. The series shows endless depth in characters, editing, plot, and relationships between places, times, and people. A drama at heart, and a visual cooking spectacle on the outside, this piece draws people in with the narrative and rewards viewers with a labor of absolute love.

Released on Hulu in June of 2022, the show has just finished its second season, with a third in production. Christopher Storer, the director, has received endless praise and three Grammy nominations. My mom and I started the show last July while battling the flu. At first unremarkable, this work has risen to a family favorite (with the likes of *Schitt's Creek* and *Ted Lasso*). The story revolves around Carmen

Berzatto, his family, and his restaurant. The restaurant,

originally a family business is passed down to Carmy after his older brother Michael commits suicide while under the heavy influence of pharmaceutical drugs. Carmy is a young Michelin-star chef, and without planning, he returns to his home in Chicago to run the Beef sandwich shop. Here we are introduced to the chefs and friends of Michael, people worn down by his business and the Chicago life. The supporting cast is a group of headstrong caring people who have learned to love the Berzatto family through Michael, not Carmy.

This show makes you

sympathize with the characters, and after only one episode you'll begin to understand its emotional weight. The show hooks you quickly and then rewards the investment with major growth through characters and their improving relationships. But that's not to say this show is easy to watch. The first episodes almost seem as if they're pushing away potential viewers. When I first started, the stress of the kitchen and characters quickly overcame the good words and recommendations. Now I feel that my appreciation of cinema would be less without this gem.

This show is organized in the same fashion as its restaurant; every character has a job in the kitchen and progresses the plot. The cinematography and direction keep us on time. No conversations drag on or feel too abrupt. Speaking of cinematography, *The Bear* is beautiful. Many episodes have bird's eye views of Chicago's impressive architecture and culture. Abstract visuals in the second season keep viewers active and imaginative while watching. The show is full of details. One of my favorite scenes shows Chef Sydney's creative process as she designs a dish, the combination of wintery Chicago sights and wispy music keeps you relaxed and amazed. Sydney's inspiration, ravioli, is referenced in shape and flavor by the world around her. Falling snow becomes grated cheese, and windows become squares of watercolor which in turn change to sauces and geometric presentation. All of this



conveys what it is to be an artist, and the direction required for such a scene is a masterwork of artistry itself.

Perhaps *The Bear*'s standout quality is how they film conversations. Long camera takes are used in every important part of the show; the storm of the kitchen and arguments keep us tense without the relief of switching shots. The heart-to-heart interactions of the characters are also filmed in long takes, and much of the show's appeal is drawn through this style of filming. Real life is one long take, from waking up to falling asleep. This show emulates this beautiful small aspect but in reverse. Characters start asleep and wake up through their interactions. The acting responsible for these feats is what truly drives the show, but the

camera work helps reveal their talent. The final aspect I'd like to highlight is the soundtrack of the series, it

is a collection of nostalgic rock and roll that beats in the very hearts of our mothers and fathers. Van Morrison, REM, David Byrne, Budo Band, Wilco, and Pearl Jam, all of these bands capture the spirit of the show flawlessly. Growing up with these songs in the periphery of my childhood has made them ripe once again. My favorites among the show include Chicago by Sufjan Stevens, Half a World Away by REM, and Here Comes the Night by Van Morrison. Even if you have little experience with these artists you'll learn to love them throughout the show's runtime.

I admire this show dearly and I can't wait for the third season. Hopefully, I've inspired you to check it out, and when you do, you'll be amazed at all that I've left untouched. For *The Bear* isn't really about cooking, it's about you and me. It's about life. Live it.

# Restaurant Review - Silverwater

By Zoe Pruden

The Silverwater Cafe is a well-renowned restaurant, featuring both an aesthetic environment and an appetizing menu. Specializing in Northwest Mediterranean cuisine since 1989, Silverwater Cafe has become a hot spot for tourists across the state, making it one of the most popular restaurants in Port Townsend.

The food itself features a wide variety of meats and fishes, making it harder to order for vegetarians, or pescatarians such as myself. Despite this, the several vegetarian friendly orders on the menu such as the Lentil Burger, are quite delicious. My personal favorites include the Sesame Ahi, which comes topped with sherry miso dressing and wasabi aioli on the side. It's served with fresh shredded cabbage, and is a perfect mix with the pan-seared

ahi. A meat lover's favorite includes the Greek Lamb Burger, a flavorful ground lamb served with garlic, parsley, and mint. Topped with feta cheese, Tzatziki, and pickled onion all tied together on a brioche bun. Silverwater's extensive dessert menu is a fan-favorite. It features various pies, cheesecakes, and a chocolate mint mousse. In my eyes, the Bavarian Chocolate mint mousse steals the show, creamy, rich flavors alongside a dollop of whipped cream and mint leaf tie the dessert together perfectly.

The Silverwater's food is not its only upside, though. Walking through the double doors and into the restaurant reveals a calm, elegant environment. Soft music plays in the background as the murmur of customers floats through the air along the spacious lower floor. Upstairs, sits

the Mezzaluna lounge, an inviting open bar and seating area. Reminiscent of a speakeasy, the lounge offers a sophisticated atmosphere to the Silverwater, cementing its reputation as not only a delicious restaurant, but an enjoyable dining experience.

While ordering from Silverwater is a delicious experience, it can also be a costly one. As most of its ingredients are locally-sourced and of the highest quality, prices are steep. Most entrees cost around \$34, and when stacking on beverages, appetizers, and more than a party of two, prices climb above \$100 in a heartbeat. The Silverwater may be a great place to celebrate a big win, but is not the restaurant to attend frequently.

Despite the steep prices, the Silverwater still manages to maintain a full house almost every night, especially during Port

Townsend's iconic tourist season. As one of the only restaurants open past 8pm, its popularity has stayed strong throughout the economic recession after Covid. This high demand isn't easy to keep up with, leading Silverwater's workforce to lessen significantly and making it difficult to dine in without a reservation. Longer wait times accompany this global lack of staff, but the Silverwater makes up for it with personal, professional, and friendly people.

In the end, the Silverwater cafe is an iconic staple of Port Townsend cuisine. Combining welcoming environments, delicious foods, and charismatic staff, the Silverwater delivers a dining experience echoing its Northwestern roots.

# Book Review - Breakfast at Tiffany's

By Rennie O'Donnel

Classic, captivating, and psychotic can describe Holly Golightly, the star of Truman Capote's *Breakfast at Tiffany's*. Published in 1958, Capote tells a wonderful story of an unnamed writer in the Upper East Side of New York City who finds himself befriend and going on wild adventures with the crazy and enthralling Holly Golightly. The troubled neighbor of our unnamed storyteller always finds herself getting into and then out of trouble, and always going to get breakfast at Tiffany's jewelry store afterwards. Issues with convicted felons named after fruits, child-brides, brazilian

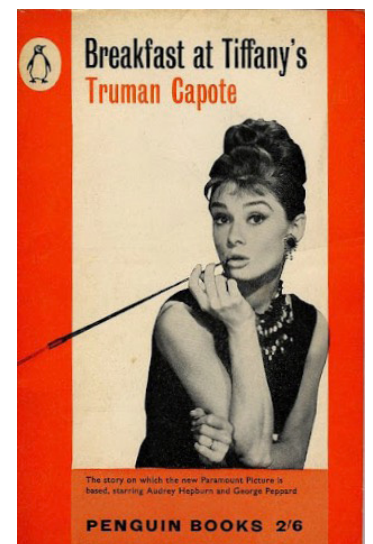
diplomats, a wild horse chase in the middle of the city, and an unnamed cat will lead Holly to an unknown end. The novella begins at the end when our unnamed writer tries to continue his life without Holly but is reminded of her when one of Holly's other old friends finds wood carving of her Africa, starting our writer to think back on Holly and recall their time together.

Many men devote themselves to Holly but our writer never loved her the way the other men did. This may have been Truman Capote's own sexual orientation put on the unnamed writer, but the protagonist never fell for Holly the same

way the other men did. Even so, he still finds himself stuck in her tangled web of men.

Truman Capote's classic novella is the perfect Sunday read and is beautiful and fun. I would highly recommend *Breakfast at Tiffany's* to readers who enjoy complex characters and simply written stories. It was put together so well and created an environment where every scene could be pictured without having an excess of description and every conversation was heard and understood without needing context or every emotion described. There is balanced and hidden symbolism that subtly adds detail to Holly

Golightly's true person and the subtle but constant hints to the title ties together this incredible piece.





# Freshman Perspective on the Transition to High School

By Clara Camp, Gracie Witheridge, and Halsey Emery

For the class of 2027, the freshman year has just begun, and with that comes the transition from Middle School to High School. This marks a significant turning point in a student's life. For freshmen, this may feel and look different, as high school brings higher expectations and an increase in workload. Many freshmen are interested in the extracurricular activities and sports that are provided at the High School. These athletics clubs give the students a sense of passion for the years to come. As the second week of school comes to a close, students are finally getting into the rhythm of things. The high school campus is more complex than Blue Heron Middle School. The different buildings and hallways can be like a maze and somewhat intimidating but it also gives opportunities to find your way around in new places. Freshman year so far has been very welcoming, and they're finally getting into the swing of things.

## Girls Soccer Cont.

ended in a loss the team walked away ready to make improvements, learning a lot about what they needed to work on. In the most recent game against Bellevue Christian, the team lost with a score of 0-3. They played tough and will pose a real challenge to the team in their next match.

Off the field, the team is having fun and bonding. Gracie Witheridge remarked, "The experience is great and I have a lot of new friends now, that I wouldn't have otherwise." The girls have a lot of fun and are friends already.

For me, the first steps on the field were some of the

scariest moments of my life but after I had the ball at my feet everything came back and it was just another game. The team has become more than my teammates and instead some of my best friends. The upper-classmen are great teachers and have helped me find my way through each game.

After the first few practices, I can already feel and see improvement.

The team is hopeful for the next game and believes that if they put in one hundred percent they can bring home the win.

## *The Redhawk Review*

Maggie Emery - Editor-in-Chief

Zoe Pruden - Junior Editor

Zoe Guinan - Graphic Design

Rennie O'Donnel - PR Coordinator

We hope you've enjoyed your peruse through this issue of the 2023-2024 Redhawk Review! This paper is written and produced by students, for students. Its aim is to both inform our student body about current events in our school, community, and world, and to provide an opportunity for students to get involved with journalism. We are always looking for more students to work with us, either as committed staff members or as contributors of independent pieces. In addition to welcoming articles, we are eager to work with students interested in creative writing, poetry, photography, cartooning, illustration, or other art forms. If you're interested in journalism, or just in learning more, please let me know! We would love to have you on board. We are creating this with the student interest in mind, so feedback and thoughts for the future are always appreciated!

Thanks for reading,

Maggie

